

ZOUAVE!



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Colour lithograph of a zouave and family. (c.1864-65) Published by "T.W. Strong, 88 Nassau Street, NY".
Source: <http://www.horsesoldier.com>

NEW INFORMATION ON 62d NY VETERAN THOMAS G. FLYNN



This month ZOUAVE! was contacted by Mr. Gerard Flynn, great-nephew of 62d NY veteran, Thomas G. Flynn. Whilst we have two photographs of Thomas G. Flynn, Mr. Gerard Flynn has provided this journal with more detail of his life.

Mr. Flynn writes;



My Grand-Uncle Thomas G. Flynn was a member of the 62nd New York Co. since its inception. He joined at the age of 14 or so and went on to first Sgt. He was born in Banagher, Co. Offaly, (Kings) Ireland in September 1845. He died in Manhattan in May of 1873 at the age of 27 years. He is buried in "Old Calvary" Cemetery, in Woodside, Queens, New York. His father died at the battle of Olustee in

Florida, or so said the Government. You can read his father James Flynn's letters at the Battle of Olustee page under the letters of James Flynn 7th New Hampshire Reg't. You can also read the letter that Thomas sent to his mother and brother Jack (my Grandfather.)

See:

<http://andersonszouaves.tripod.com/id18.html>

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TENNESSEE HISTORIANS SEARCH FOR CIVIL WAR RELICS

by Blake Farmer



Tennessee archivist Wayne Moore is conducting a multi-year Civil War memorabilia tour. Tennessee archivists are trying to beef up the state's library of Civil War documentation by asking people to dust off their brass buttons, old family photos and handwritten letters that have survived from the 1860s. State historians plan to hit every county in Tennessee as part of an effort to commemorate the 150th anniversary of the Civil War.

Bob Duncan hands a weathered three-foot sword to Tennessee archivist Wayne Moore. Moore handles the weapon with white cotton gloves. "What information do you have about it, Bob?" Moore asks.

"It was captured in Tennessee during the war, taken back home to Wisconsin, hung on the mantle for umpteen years," Duncan says. "A friend of mine bought it from the family. And I went to see him and he said, 'Here, I've got something for you. Let this go back to Tennessee.'"

Moore concludes that the artifact is probably a cavalry sabre. It will get photographed from every angle -- including close-ups of its ornate handle, which would have guarded a Confederate soldier's hand.

Moore says this project is partly about authenticating true artifacts from forgeries. It's also meant to collect Tennessee stories of the Civil War that didn't make the history books.

"The Civil War is a subject of enduring interest in this state," Moore says. "Everybody is always trying to show us their Civil War stuff anyway, so we thought we'd just formally give them the chance to do that."

The state isn't seeking out donations -- just a digital copy of all the knickknacks stored in cigar boxes and collecting dust in attics. People are bringing in bullets found on battlefields, old railroad bonds and grainy group photos.

"I've got a neighbour that's got two ancestors that's in here," Charles Bates says as he shows off a photograph from 1907. It's a reunion of Confederate soldiers and their wives in Mt. Pleasant, Tenn.

Bates adds, "There's a list of everybody that's here. You can tell where they're located. Well, there's John Goodloe, my neighbour. And there's Sid Goodloe and John Goodloe. And John -- I think he said -- was his great-great-grandfather. So bingo." Archivist Jami Awalt says having a list of names in a portrait is invaluable.

"We have thousands of photographs at the state library and archives that may not be identified with individuals," Awalt says. "So when we can get a photograph from a local community -- particularly where the individuals are identified, the place is identified -- it makes it much more valuable."

To Bob Turner, his most prized treasure is a rare Confederate belt buckle from Mississippi, made brittle after years in the earth.

"Don't drop it on the concrete if you can help it," Turner says.

For decades, Turner has spent his free time swinging a metal detector around Confederate stomping grounds.

"This is a Union buckle found at Five Points in Franklin many years ago," Turner says.

Five Points is now a trendy corner of boutique shops in a wealthy suburb of Nashville.

Turner says he wanted his collection to be documented by the state as a way to increase its historical value and to honour the soldiers on both sides who fought and died.

See: <http://www.vpr.net/npr/126282187/>

Thanks to Neil Chippendale

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NY MUSEUM OF FIREFIGHTING ARTEFACT



One example of the 220 banners on display at the Museum is from the 73rd Regiment of the New York

Volunteers, (2nd Fire Zouaves) at Gettysburg, Pennsylvania.

This banner was used for the dedication of the 73rd Regiment monument in Gettysburg, September 6, 1897.

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