

ZOUAVE!



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Cover of Geo. F. Root's "The Vacant Chair"

Source: <http://www.gutenberg.org>

VALE THOMAS SCHNELL



It was with sadness that this journal heard of the passing of German Zouave re-enactor Thomas "Pomme" Schnell. Thomas was a member of our German

sister club "Le Zouaves" who re-enact the 62d NYSV and the French 3ieme Regt. D'Zouaves. Below is the obituary sent to ZOUAVE! last month by one of Thomas' comrades, Hartmut Küster.

A Vacant Chair

Zouaves,

Unser Freund und Kamerad Thomas "Pomme" Schnell, Private 62nd NY Vols Inf. Regt, Comp I et Zouave 2ieme Classe, 3ieme Regt d'Zouaves 13.09.1960 bis +10.03.2010 ist am Mittwoch den 31.03.2010 in Wolfsburg beigesetzt worden.

Er hat einen harten, dreijährigen Kampf gegen eine heimtückische Krebserkrankung verloren.

Zum Ende hat er keine Schmerzen mehr gehabt, da er mit dem Anflug eines Lächelns gegangen ist.

Uns fehlt ein guter Mensch treuer
Freund in unserer Mitte!

Pomme, wir vermissen Dich!

A Vacant Chair

Zouaves,

Our friend and comrade Thomas "Pomme" Schnell (13.09.1960 - 10.03.2010), Private 62nd NY Vols Inf. Regt., Co I and Zouave 2nd Class 3rd Zouaves Regt., was laid to rest on Wednesday 31.03.2010 in Wolfsburg.

He lost a hard, three year struggle with an insidious cancer. At the end he had no more pain, at with its approach went with a smile.

We all miss a good person and true friend from our midst.

Pomme, we miss you!

6 2

CIVIL WAR ANNIVERSARY PROMPTS PUSH TO GET RECORDS ONLINE

By Leah Thorsen

St. Louis Post-Dispatch

May 16th 2010



Maryland Heights — The Civil War Sesquicentennial, which begins next year, is expected to heighten interest about what happened on and off the battlefields 150 years ago.

That means archivists are scrambling to post information online to feed that curiosity.

Missouri State Archivist John Dougan detailed the effort to those at the St. Louis Genealogical Society's 40th annual family history conference, the largest such gathering in the Midwest, on Saturday.

Organizers said about 300 people were at the conference at the Maryland Heights Centre, and some wanted to learn what role their families had played in the Civil War. The war has always been a popular subject among historians. The role of Missouri, which trails only Virginia and

Tennessee in the number of battles on its soil, is of special interest, Dougan said.

"During the Civil War in Missouri, every member of every household was affected," he said. And that means that mountains of documents remain — a treasure trove for those looking to track down records of ancestors. Such records include pension papers, court claims of damage to property, loyalty oaths and military prison data.

Dougan hopes to make it easier to access such documents by getting as many of them posted to the website missouridigitalheritage.com. The site was launched about two years ago and has received more than 100 million hits since then, Dougan said.

For the last five years, one full-time employee of Dougan's office has been devoted to posting documents from the Office of the Adjutant General, a constitutional office created in 1820 to oversee the state militia, to the website. But much work remains, and Dougan said not all the information would be posted even by the time the sesquicentennial ends in 2015.

That means that thorough research will involve paper records, he said.

Ann Fleming, treasurer of the St. Louis Genealogical Society and a ninth-generation St. Louisan, said less than 5 percent of the records available to genealogists can be accessed online. Members of her group have made it their mission to gather St. Louis and St. Louis County records, walking through graveyards to document burial sites and wading through mountains of public documents and microfilm.

Pat Gatz, 70, of Des Peres, knows about chasing a paper trail related to the Civil War. She obtained the pension records of James Jenkins, her great-great-grandfather who died in 1862, just months after being discharged from the Union Army because of chronic dysentery. Gatz said her family saved his letters, in which he described Cairo, Ill., as a "swampy mudhole" and told of his fury when someone stole almost all his possessions.

Pete Piotrowski, 76 and a self-described "full-time RVer," said his interest in the Civil War stemmed from learning

about his great-great-uncle John Wimer, who served two terms as mayor of St. Louis before being killed in 1863 in a battle in Hartville, Mo.

He said everything he learned about the Civil War made him want to learn more, both about his family and what led to the war itself.

"You can be a good historian without being a genealogist," Piotrowski said. "But you can't be a good genealogist without being a historian."

See: [STLTODAY.com](http://www.stltoday.com)
<http://www.stltoday.com/stltoday/news/stories.nsf/stlouiscounty/story/BB4761F624C6672D86257724007EA133?OpenDocument>

Contributed by Neil Chippendale

6 2

STEAMBOAT CHARLIE

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May 30th last, saw members of the Company and their guests head to the Nepean River in Sydney's golden west, for a unique 50th birthday party.

A soldiers' mess was formed onboard the side-wheeler riverboat *Nepean Belle* for the celebration of veteran Zouave, Charles Lincoln's half-century!

6 2

CHAMPIONS OF THE WORLD

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The Illinois *Aurora Zouaves*, a military close-order drill team, was formed in 1887.



By 1896, wins in successive competitions earned them the title, "Champions of the World". From 1897 to 1906, the *Aurora Zouaves* were famous the world over.

The team toured with Buffalo Bill's Wild West Show and with Forepaugh & Sells Brothers Circus. The Zouaves also toured Europe on their own in 1901-02, playing before thousands of spectators and the crowned heads of Europe.

See: <http://www.aurorahistoricalociety.org/factoids.html>

6 2

62d NYSV VETERAN HONOURED

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Frost Decker, an American friend of the Company and a 95th NYSV re-enactor posted this picture on the LHRG Social Book, of his recent attendance at Memorial Day in Dunmore PA.

Frost is standing behind the gravestone of 62d NYSV veteran, Pvt. William McDonnell. William McDonnell enlisted in the Army and mustered into Co. I., 62nd NYSV as a Drummer on 3rd

September, 1862 at the age of 16. He mustered out at Fort Schuyler, NY on the 30th August, 1865 with the rank of Private.

Frost writes;

This was taken at the GAR plot at the Dunmore Cemetery in Dunmore, PA, near Scranton in the Northeast corner of the state. Camp #8 of the Sons of Union Veterans of the Civil War is host to the ceremony. This is the 110th year. I am in command of the rifle detail firing the 21-gun salute after the wreaths are laid. It was a cool day this year, only 92 degrees F in the shade.

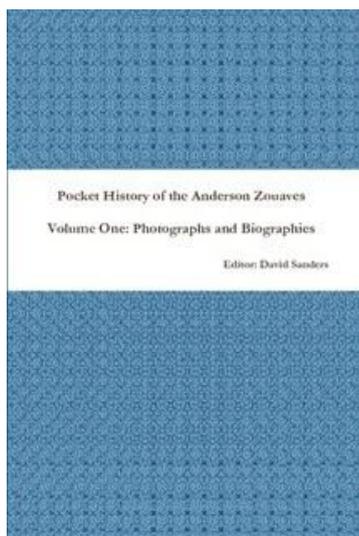
To see William McDonnell's photograph and biography, please go to;

<http://andersonzouaves.tripod.com/id151.html>

6 2

LIBRO DE BOLSILLO DE LA HISTORIA DE LOS ZUAVOS DE ANDERSON

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Esta es una obra nueva realizada por David Sanders, editor del ZOUAVE!, que con esta su primera obra quiere ir ampliando en la serie

llamadas libros ZOUAVE!

En este primer volumen trata sobre fotografías y biografías de los Zuavos de Anderson, contando con un total en la sección primera con 27 fotografías y biografías, y en la sección segunda contando con un total de 48 biografías.

Esta serie tiene como objetivo presentar el estado actual de investigación del mas famoso regimiento de Nueva York durante la Guerra Civil Americana, el sexagésimo segundo de voluntarios del

estado de Nueva York, los Zuavos de Anderson.

David Sanders esta envuelto como hobby en la recreación histórica desde 1979, pero han sido estos último 15 años donde se ha centrado más en la investigación y recreación del sexagésimo segundo de voluntarios del estado de Nueva York con la compañía F, en Nueva Gales del Sur en Australia.

Este grupo de recreación es muy activo, mensualmente editan el ZOUAVE! en <http://andersonzouaves.tripod.com/zouave/>, y realizan anualmente la escuela del soldado.

Desde este blog le damos todo el apoyo para continuar con esa gran labor de investigación y de publicación.

Podéis encontrarlo en:

<http://www.lulu.com/product/tapa-blanda/pocket-history-of-the-anderson-zouaves-volume-one-photographs-and-biographies/5997620>

See: <http://zuaus.blogspot.com/2010/06/libro-de-bolsillo-de-la-historia-de-los.html>

6 2

“THE RE-ENACTOR” MAGAZINE

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This month, ZOUAVE! received a message from the editor of online magazine “The Re-enactor.” Jason O’Keefe writes;

The Re-Enactor is a free multi-period ezine for re-enactors, produced by re-enactors and is sent out every month as a PDF file to over 900 email addresses worldwide!

It comprises group listings, trader’s details, event information, stories, articles, reports, pictures and competitions. As of May 2010 it had over 100 groups and over 100 traders listed.

The majority of recipients are obviously re-enactors but a few authors, film producers and large corporations also receive the magazine.

If you would like your group to be listed, please let me have your group’s name,

location, period covered, what group offers/does, website and contact email.

If you would like your trade listed in the magazine please let me have your trade name, location, website, contact email address and a brief description of what you produce/sell.

If you wish to be on the mailing list just let me have an email address and I will gladly add you to it. Send your email address to; Jason.okeefe@btopenworld.com

I am also always on the look out for stories, articles and reports so if you have something you wish to share with the re-enactor world please do get in contact. From previous responses re-enactors love to hear about what other groups are doing!

If you have any questions or queries please feel free to contact me.

Regards

Jason O'Keefe

<http://thereenactor.webs.com>

6 2

STICHTING NEDERLANDS ZOUAVENMUSEUM



The Dutch Zouave Museum owes its creation to Brother Christoffor van Langen, member of the Congregation of Saint Louis in Oudenbosch

and for many years teacher of history at the local teachers training college.

He was keenly interested in the history of the papal Zouaves and collected all the documents and items he could find on the subject. His extensive collection was housed in the teachers training college. It was officially opened as a museum in 1947. After

Brother Christoffor's death in 1968 the collection was given on loan to the Oudenbosch local authorities, who determined that the former town hall, dating from 1776, was henceforth to be the permanent accommodation for the museum. The museum was reopened in the former town hall on May 1, 1975.

During the first half of the nineteenth century nationalist sentiments matured in Italy, manifesting themselves in the pursuit of geographical unification of the country. As a result of this the independence of the Papal States, over which the Pope had sovereignty, was endangered. In 1860 King Victor Emmanuel II of Sicily occupied part of the papal territories in central Italy. With his successful 'Expedition of the Thousand' the popular hero Garibaldi then conquered Sicily and southern Italy in the name of the king. All that was left to Pope Pius IX was the so-called Patrimonium Petri, Rome and the area around it. The Pope saw that a stronger army was needed to defend his territory. He therefore called upon the Catholic youth around the world to come and help him. A 'Regiment of Papal Zouaves' under the command of a French general was established, and many youths from various countries volunteered.

Over 3000 Dutchmen enlisted, which made them the largest group in the papal army. In the period 1864-1870 Oudenbosch was the main point of assembly and departure for the Dutch recruits, which is why the memory of these times lives on here.

In 1870 the remaining papal territory was occupied by the Italian army. The unification of Italy was achieved with Rome as the capital. Pope Pius IX withdrew inside the Vatican as a voluntary prisoner. The papal Zouaves returned to their native countries.

There are three rooms in the museum. In the first some authentic uniforms are on display. Their somewhat oriental look is due to the fact that they were inspired by the dress worn by the French army contingent in North Africa, from which the Zouaves derived their name (the Zouaves derived their name from a brave indigenous tribe in Algeria that had surrendered to the French; soldiers from this tribe formed an élite corps in the French army).

A slide show with commentary provides some introductory information about the museum. In the second room two paintings by a Dutch artist, Faber, catch the eye. One depicts the heroic courage of the best-known Dutch Zouave, Pieter Janszoon Jong from the village of Lutjebroek, in the battle of Monte Libretti. The other shows the willingness of the Dutch Zouaves to help during the cholera epidemic in Albano, e.g. in burying the dead. Some of the Dutch Zouaves themselves died of this dreadful disease. What also deserves mention is the precious Mentana banner, a reminder of the victory of



the Zouaves at Mentana in 1867.

Back in their native countries the veteran Zouaves founded brotherhoods and associations that, at first, were intended to

be ready for mobilization as soon as the Pope would again appeal to them for help. Later they set themselves the task of supporting each other and of organizing social and church activities. All these brotherhoods and associations had banners of their own, of course, and those banners that have been preserved are displayed in room three. Possibly the most interesting part of the collection is the large number of personal letters, photographs, petitions, diaries, letters of discharge, and decorations: all tangible evidence of a most remarkable chapter in the history of the Dutch Roman Catholics.

See: <http://www.zouavenmuseum.nl/>



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If you wish to register your group for a re-enactor discount, please email your group's name and details to; corpsutler@yahoo.com.au

Visit our website at; <http://corpsutler.tripod.com>



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